

PRESS-BOOK



"Make new with old" or "We recycle metal" could be the motto of this group of power groove metal!

PRESENTATION

Exess is a Groove If the group pays its tribute to definitely trash signature such as Skunk Anansie or Pantera for the riffs resolutely "metal" (we do not say "metals" in this case ...) which are the backbone of his songs, the melody is a privileged way in this energetic style with nuanced aggressiveness. The refrains tinted with lyricism succeed the harder parts, punctuating the pieces that develop nonlinearly.

In brief we look forward making you discovering our compositions which we hope will have the time to arouse your interest even if you are not scrap metal tradesmen...

BIO

Exess is a Groove Metal band founded in 2016 under the leadership of drummer Alan Montanari. A fan of (very) powerful rock, combining progressive and lyrical colorings with a rhythm that wanted to be resolutely "metal", the latter contacted guitarist Stéphane Froidevaux, whose playing, style and affinities fully share these trends and requirements.

Having each been real "engines" in various projects in the past, the union of these two songwriters went hand in hand with the creation of a project with undeniably new and deeply original contours.

In this perspective, the idea of integrating a feminine and powerful voice allowed the group - still incomplete - to open up new stylistic horizons but above all to definitively affirm the imprint and character of Exess. Céline Bart, with whom Stéphane Froidevaux had already played, was then the person perfectly suited to take on this delicate role!

Rhythmic ardor, lyricism, melody ... all that was lacking in this trio was to find a bass player who knew - with intelligence - to add to this mixture a well-supported touch of groove, while ensuring precision, heaviness and the power required by the band's categorically energetic and "metal" profile.

This is how David Pauli joined Exess, whose members had been working for many months on different compositions. The quartet has been evolving for nearly three years in this now complete and definitive formation.

The adventure continues in a good way: on May 1, 2020, the release of the album "Deus Ex Machina" (nine tracks for 45 minutes of music) comes to concretize this collaboration. A long-held dream becomes reality and we can finally present our compositions to you on quality media (vinyl will also be in the spotlight this fall in addition to the current CD format). Note also that two video clips still support the project, video clips that you'll find on our Youtube channel.

The machine of "Deus Ex Machina" is now launched and we look forward to play you these titles as well as some novelties on stage, where we will evolve in a universe which is ours and which we are delighted to share.

Since May 2023, Tony Galdi has replaced Stéphane Froidevaux on guitar, with the aim of giving the band a new lease of life.

MEMBERS



Alan Montanari

DRUMS,

Alan is a decidedly rock drummer!

Known for his striking, his commitment as well as his consistency. He is particularly appreciated and recognized by his very own game.



Tony Galdi

GUITARS,

Stéphane's playing is often described as aggressive and rhythmically sustained.

However, favoring the melody, he prefers to concentrate the harmony in his riffs rather than in solos that he rarely plays.

VOICE

Céline's voice is powerful and clear at the same time. It evolves in a soft and heavy style, sometimes with more blues tones.

What makes the difference is precisely this improbable contrast between the two registers.



Céline Bart

BASS

David is a rock bassist who enjoys playing his instrument in a versatile and groovy way.

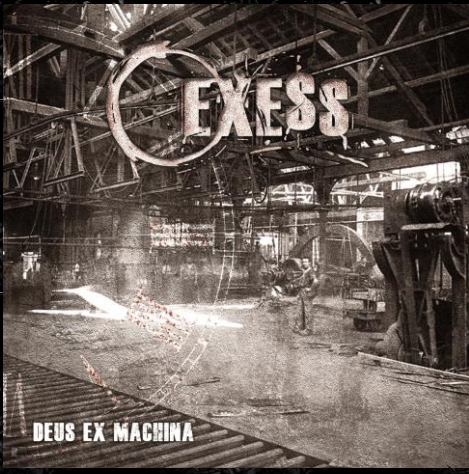


**David Pauli
« DP »**



ALBUM

DEUS EX MACHINA – Mai.2020 via Fastball music



REVIEW



Review by Oliver Nive: A band from Switzerland. Not that I've heard any words about them before, but it seems to be there... **Metal to Identity**



It's not that Switzerland is the biggest country in Rock or Metal but the bands that are heading from out of this beautiful country are always qualitative... **DEUS EX MACHINA**

My rating: 85/100 (Good in its own genre, recommended for those hooked on it)

EXCESS „Deus Ex Machina“ (Fastball/Soulflood)
Genre: Melodic Groove Metal
Excess bringen Fastball Music interessante Musiker aus unserem Nachbarland Schweiz zum Vorschein... **11 Punkte**

EXCESS – „Deus Ex Machina“
by redazione on May 01, 2020, under ALBUM, E



(Fastball Music) L'album "Deus Ex Machina" è un esempio di come rendere il metal e il rock fruibili, anche attraverso connotati pop... **(Alberto Vitale) Voto: 8/10**



Exess: "Deus Ex Machina" CD 1st May 2020 Fastball Music.
Switzerland Pop / Rock / Progressive / Metal band.

Celine Bart is a melodic singer with emotions that you captivated by her lyrics. Stéphane Fridevaux the guitarist is playing with the emotions too... **8/10**

For those who love nice and soft music, Exess is the right band for you. Soft rock to blast your ears with love... **8/10**

For some Exess shows they know how to create good music and they are not limited by what they can play... **8/10**

Amazon product page for Deus ex Machina CD by Exess. Includes tracklist, genre (Melodic Groove Metal), and a review snippet.

EXCESS – DEUS EX MACHINA

Duitsland heeft een rijke historie als het om hard gedreven door rock te doen gaat... **8/10**

VIDEO



Not An Eternal Day

First official video of the band
Released on 17.12.2019

<https://www.youtube.com/watch?v=RFYQ9vbRpnE>

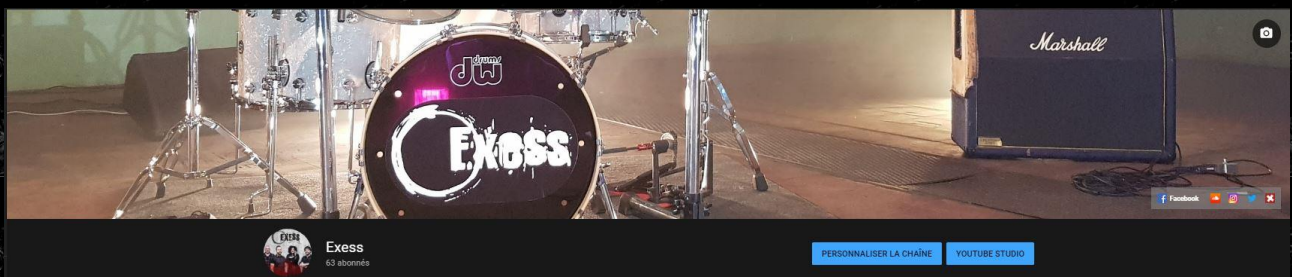


Chrysalis

Second official video of the band
Released on 17.04.2020

<https://www.youtube.com/watch?v=ELmcy7x6Qiy>

Join us on our Youtube channel!



PRESS - ARTICLE

Moutier & Jura bernois

MOUPLIER

Décollage immédiat pour Exess

Formées en 2016, le groupe prototh Exess entrent franchement en scène avec leur premier album.

Adopte d'un groove métallique et à l'agressivité maximale, la formation va se démarquer en intégrant une voix féminine à la fois puissante et contrastée.

C'est surtout sur scène que les quatre membres attendront d'être tout leur potentiel. Après quelques positions plus que conventionnelles déjà inscrites au répertoire.

Chaque leur bassiste, chaque leur guitariste, chaque leur batteur. Mais sans pour autant négliger l'importance du chant. C'est d'ailleurs ce qui a permis à ce groupe de se démarquer.

Après avoir travaillé avec les producteurs de l'album, le groupe a pu travailler sur des aspects plus que conventionnels déjà inscrites au répertoire.

«Nous voulions intégrer une voix féminine. En somme, nous sommes une formation mixte. C'est avec l'arrivée de la chanteuse que nous sommes devenus un groupe à part entière. C'est d'ailleurs ce qui a permis à ce groupe de se démarquer. Après avoir travaillé avec les producteurs de l'album, le groupe a pu travailler sur des aspects plus que conventionnels déjà inscrites au répertoire.»

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Les quatre membres du groupe Exess. De gauche à droite: Stéphane Frenkel, Lisa Rossetto, David Frenkel et Estelle Frenkel.

MOUPLIER

Exess veut en jeter à coups de contrastes

Visible actuellement sur YouTube avec le single «Not an eternal Day», le groupe prototh Exess sortira son album «Deus Ex Machina» fin février.

«Not an eternal Day» est le premier single du groupe. C'est un morceau qui joue sur les contrastes entre un groove métallique et une voix féminine. Le groupe veut en jeter à coups de contrastes.

Le groupe a travaillé avec les producteurs de l'album, et a pu travailler sur des aspects plus que conventionnels déjà inscrites au répertoire.



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MOUPLIER

Moutier - Sortie d'un nouvel opus

La machine divine d'Exess

Après avoir travaillé avec les producteurs de l'album, le groupe a pu travailler sur des aspects plus que conventionnels déjà inscrites au répertoire.

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LEGACY Magazine

DIE METAL-SZENE IN DER CORONA-KRISE

LEGACY

EXCLUSIVE ALBUM CD & LEGACY-SAMPLER

PARADISE LOST

Die Komponisten der Trostlosigkeit

Carach Angren

Blues Pills, Withings, Dool, Dinosaur, From Hell, Guit, Mordant, Harok, Katatonia, Lamb of God, Naglfar, Sinister, Sirenia, Triptykon, Akkerakotter, Vader, Wargiver

03-2020 NR. 126



LEGACY Magazine

EXCESS

Düstere Berge, fahler Himmel

Mit dem Plattentexting bei Facebook wird aus dem belagerten regional bekannten Genre-Rockers-Metalen EXCESS aus der französischen Schweiz eine Band, die sich in den deutschen Medien international präsentieren muss. Bei ihren Lyrics hat sie das Letzte, John 8, Metaller, zugeht.

«Not an eternal Day» est le premier single du groupe. C'est un morceau qui joue sur les contrastes entre un groove métallique et une voix féminine. Le groupe veut en jeter à coups de contrastes.



The Metal Mag

N°36 April 2020

Spring is here, sometimes very hot days sometimes cold nights. For sure the weather is as wild as those strange times with a virus no any country knows how to deal with. Music is still and will forever be there, so enjoy these good bands.

Thanks a lot to **Faithful Mate** and **Andrea Tonello** (Sweden), the team at **Rob Media** for bringing amazing bands from lots of different countries to spread in the mag.

Andy from **PTB**, the team at **Kingart** and all the readers. Thanks to all who sent photos with the mag!!

The mag will be available on the net for free to read when life comes back to normal you'll be able to buy the printed copy. Although people have more time during this serious period, interviews are still not coming, keep trying to help.

As you all know music doesn't bring money, if you didn't know sorry to disappoint you but this is reality. If doing an online course as I always said, mp3i don't pay the bills. Print is very expensive as that for those who buy it but it's a drop in the ocean.

Thanks to **Monika** from **Pantindem 18** records and Italian bands.

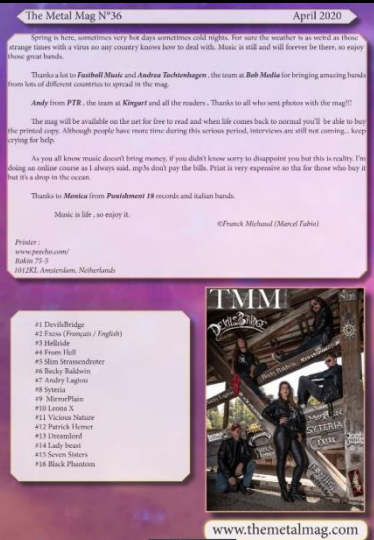
Music is life, so enjoy it.

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011201, Amsterdam, Netherlands

- #1 Devilbridge
- #2 Excess (France / English)
- #3 Hellside
- #4 From Hell
- #5 Sun Strawdrotter
- #6 Rocky Baldwin
- #7 Andy Lagrus
- #8 Sirenia
- #9 Mordant
- #10 Lotus X
- #11 Victoria Nature
- #12 Patrick Hesse
- #13 Dremhead
- #14 Ladybeat
- #15 Seven Sins
- #16 Black Phantom



LEGACY Magazine - D - 29.04.2020

The Metal Mag - F - 01.05.2020

SOCIAL NETWORK – CONTACT

NETWORK

<http://exess.ch/>

<https://www.facebook.com/Exessband/>

https://www.instagram.com/exess_band/

<https://twitter.com/Exess56645625>

AUDIO

<https://open.spotify.com/artist/3mBl7BFB5uSqnlJgwbWf3K?si=VLxop0BrQlqTCvlt2D-sCw>

<https://www.deezer.com/fr/artist/4784993>

https://soundcloud.com/exess_band/

https://mx3.ch/exess_band

VIDEO

Channel:

<https://www.youtube.com/watch?v=5S4fMcRvc4Y>

MANAGEMENT AND BOOKING

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