

PRESS-BOOK



We carve our own style according to our wishes, never forgetting the musical wisdom of the past.

PRESENTATION

***Excess* defines itself as an alternative metal group that pays tribute to diverse influences. This musical blend constitutes the backbone of the tunes of the band, the melody provides a privileged colour to this energetic style underlined by an aggressive touch. The hard parts are paced by refrains painted with lyricism, creating a rhythm to the songs in a nonlinear yet catching way.**

***Excess* is an alternative metal formation founded in 2016 under the impulse of its drummer Alan Montanari, who contacted the guitarist S. F. The union of these two musicians-composers pairs with the creation of a project with undeniably innovative yet deeply original contours, mixing alternative rock, groovy and heavy of the 90s with today's metal. The singer C. B. later joined the band, reaffirming the signature and character of *Excess*. rhythmical enthusiasm, lyricism and melody. The only thing missing was a bassist! That's how D. P. joined the trio who were already working on their tunes for several months. Since 2019, *Excess* has the honour of having signed with Label Fastball Music (Germany).**

May 1st, 2020, represented a wonderful next step of this adventure with the release of an album entitled *Deus Ex Machina* (9 tunes, 45 minutes of music) which reaffirms the collaboration of the four musicians. The critics were unanimous, the group received praise from all over the horizon: web magazines, newspapers, rock stores and radio stations. In a regional, national and international scale, *Excess* gently expands reputation! A long-time dream comes true. To be also noted that two video clips, available on our YouTube channel, enrich the project.

Since then, we are very fortunate to be able to take part in wonderful regional and national scenes. In fact, after an absence notably due to coronavirus, we're holding vernissage of our premier album on June 11th, 2021, more than a year after its official release. The public hears us at Couleur3, GRRIF, RJB, RTN, etc.

On March 13th, 2022, we had the chance to participate in *Riffs Against War* and play on the mythical stage of Z7 of Pratteln, side by side with *Zeal & Ardor* and *Illumishade*.

On April 30th, we were invited to *just Rock Festival* in Geneva. Later the same year, on May 20th, we were at the *Corn'Rock Festival* in Cornaux, together with the group *Thundermother*.

The beginning of 2023 marks a turning point for *Excess*. The group decides to end the partnership with S. F. From then on, Tony Galdi becomes the new guitarist, with an objective of creating a new impetus, a new colour and a new dynamic to the band.

If Tony started his learning process self-studying, it was Christophe Godin who introduced him to rock fusion. Tony studies at MAI (Music Academy International), where his hard work was rewarded with a special distinction of the jury. Guitarist with multiple influences, Tony benefits from a vast musical culture ranging from a metal universe to funk and fusion.

On July 1st, 2023, Tony enters officially the group performing on stage at the *Rockin' Festival Jura* accompanied by the famous feminine tribute to *AC/DC*, *BNB*.

On August 18th, we had the honour of playing alongside with *Johnny Gallagher* at the *Festiverbant Festival* in Geneva.

On October 21st, we played at the *CornoRock Festival*. The beginning of autumn marked a new momentum for *Excess*. The band is busy composing their 2nd album, due for release in end 2024.

Additionally, we're glad to be among the protégés of *Lapin Blanc Roc & Metal merchandising*. We're also honoured and lucky to collaborate with the France-made *Skull Strings*'cords and to have the confidence to represent this company.

The band hasn't yet said its last words and we can already promise you new collaborations. To be continued...

MEMBERS



Alan Montanari

DRUMS,

Alan is a decidedly rock drummer!

Known for his striking, his commitment as well as his consistency. He is particularly appreciated and recognized by his very own game.



Tony Galdi

GUITARS,

Stéphane's playing is often described as aggressive and rhythmically sustained.

However, favoring the melody, he prefers to concentrate the harmony in his riffs rather than in solos that he rarely plays.

VOICE

Céline's voice is powerful and clear at the same time. It evolves in a soft and heavy style, sometimes with more blues tones.

What makes the difference is precisely this improbable contrast between the two registers.



Céline Bart

BASS

David is a rock bassist who enjoys playing his instrument in a versatile and groovy way.



**David Pauli
« DP »**



VIDEO



Not An Eternal Day

First official video of the band
Released on 17.12.2019

<https://www.youtube.com/watch?v=RFYQ9vbRpNE>



Chrysalis

Second official video of the band
Released on 17.04.2020

<https://www.youtube.com/watch?v=Elmcy7x6QiY>

Join us on our Youtube channel!



SOCIAL NETWORK – CONTACT

NETWORK

<http://exess.ch/>

<https://www.facebook.com/Exessband/>

https://www.instagram.com/exess_band/

<https://twitter.com/Exess56645625>

AUDIO

<https://open.spotify.com/artist/3mBl7BFB5uSqnlJgwbWf3K?si=VLxop0BrQlqTCvlt2D-sCw>

<https://www.deezer.com/fr/artist/4784993>

https://soundcloud.com/exess_band/

https://mx3.ch/exess_band

VIDEO

Channel:

<https://www.youtube.com/watch?v=5S4fMcRvc4Y>

MANAGEMENT AND BOOKING

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